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A little-known research center in South Carolina housed thousands of monkeys and was key to developing the polio vaccine. I grew up watching movies like *The Exorcist* and *Pollergeist*, the kind of psychologically unscathed films that make you question the nature of reality. Like all children, once you start growing up, you realize that movies have nothing to do with reality. There are all sorts of strange and scary things happening around you, caused by strange human behavior or the strangeness of our natural environment. You really don't need Hollywood in order to be terrified – all you have to do is set foot outside your front door. Articles related to Bass, Erin Z. and Anne Wheeler. *The Real Madame LaLaurie and Other Legends from 'American Horror Story: Coven'* Deep South Magazine. January 15, 2014. (October 8, 2015) *Stephan*. Chicago's first serial killer. Retrieved October 19, 2014. (8 October 2015) *Bristol Post*. Bristol's mystery of humour has been solved. April 20, 2015. (8 October 2015) *Bec*. The great mystery of the Kentucky meat shower unwound down the projectile's vulture vomit. American scientist. December 1, 2014. (October 8, 2015) *Mike*. The axe killer who escaped. Retrieved June 19, 2012. (October 8, 2015) *Edgar V*. The Murders of the Willisca Axe: A Forgotten Chapter of American Violence. Fourth wall films. (October 8, 2015) *News*. Blood exchanging reanimated dead dogs. June 28, 2005. (8 October 2015) *Darya*. The location of the Dyallov Pass incident draws in tourists. Russia beyond the headlines. February 25, 2013. (8 October 2015) *Hinterkaiteck* Murder Case. June 2007. (8 October 2015) A torture chamber is discovered by *Arson*. (October 8, 2015) *Kelly*. Is it real two-cough tom? The Alabama Gator killer mentioned in 'Go Set a Watchman' Alabama Media. July 20, 2015. (8 2015) *Marc*. Mysterious Hum driving people crazy all over the world. Live science. July 25, 2013. (October 8, 2015) *John Bartlow*. The of the Murder Castle. Harper's magazine. December 1943. (October 8, 2015) *Derek*. Russia's Dyallov Pass incident, the strangest unsolved mystery of the last century. Motherboard. February 15, 2013. (October 8, 2015) *Stephen*. Zombie dogs. In 1997, the group was the first to do so. December 11, 2005. (October 8, 2015) *New York Times*. Meat descending into a shower. March 10, 1876. (8 October 2015) The silent twins. May 8, 2015. (8 October 2015) *Xavier*. From beyond the woods: The Hinterkaiteck murders. Ghost theory. June 1, 2013. (8 October 2015) *Marjorie*. The tragedy of a double life. The Guardian. July 12, 2003. (October 8, 2015) Whether in movies or in a haunted house, Halloween is all about a good scare: turning a dark corner and running into a corpse, finding a bloody head hanging in the closet or opening the door to a zombie with a knife. It's enough to make you run to your mammal. But how does Hollywood create all this blood and gore? And what role does food play in these harrowing scenes? Special effects, up-close crews and sound artists (also a.k.a. Foley Artists) rely on a variety of foods - from melons to chocolate syrup - to get their fright. Get all the best pop culture moments and entertainment delivered to your inbox. It's easy to make a bad movie, but it takes a fascinating mix of talent-ness, land of judgment, ignorance of the technical and creative aspects of cinema, bad taste and an inability to recognize any of these shortcomings to make a film so bad it comes full circle and becomes enjoyable. Consider this the Horror Movie Hall of Shame. What is it? A 1985 sequel to the film *B* Biazarri about an evil corporation that creates an indestructible creature that, of course, escapes and goes around killing people, yadda yadda yadda yadda. What's so awesomely bad about it? He is not a foreigner, is a mutant. The creature is a kick from a Power Rangers character. Throwing soft discs in someone's face is as effective as hitting them with a brick. A 10-mile-per-hour car collision causes vehicles to engulf in flames. Our hero's speech: I like football, and I'm going to sack this quarterback right now. High / low light: One inexplicably sculpts pottery while having sex. Sample dialog: Are you crazy? Don't die there! What is it? A self-proclaimed romantic thriller tribute to Alfred Hitchcock's *The Birds*. What's so awesomely bad about it? Fascinating scenes from our Drive to work and negotiate the price of a solar panel for your roof. Birds that make diving bombing plane sounds and then explode in contact. A scene that has 75 seconds of applause (with looped audio). Eagles that can hover without moving their wings. Entire settings without dialog or meaningful action. A star that acts as if it has emotional paralysis. High/low light: Fighting birds with coat hangers. Sample dialogue: Hey, there are dead people on the side of the road. Let's see if there are any survivors. What is it? An unseen African American fare about a virginal and ecclesiastical woman who buys the dummy from a ventriloquist who wants to have sex with her. What's so awesomely bad about it? Did I mention that the doll wants to have sex with her? Did I mention the doll has sex with her? And he likes it? It shoots at a video camera in the early 1980s. A keyboard score from Super Mario Bros.-esque Casio. An opening credit sequence of 7 minutes. A child was used as a body double in a film about doll rape. High/Lowlight: First of the puppet's fully functional tongue, covered in what looks like a soft-service vanilla ice cream. Sample dialogue: Now that you've smelled the shortness of breath, now you can taste the sweetness of my tongue! What is it? A scare Italian film that is *Piranha* on a boat with amphibious fish that can breathe air and fly. What's so awesomely bad about it? Ridiculous voices dubbed. Moronic characters who pronounce lines like This should be a refrigerator and they think it's a good idea to sample a mysterious white powder they find in a lab. The ship's self-destruction alarm reads: Is anyone listening? I still hear footsteps. Evacuate! Evacuate! Stop fucking! Claymation! High/low light: A woman gives birth to thousands of fish eggs (granted, she had sex with a mutant fish). Sample dialog: Professor, how long have you been Ping fish? (The answer: They were old enough!) © Miracle Pictures What is it? Unfortunately, it's not *Dying Hard* with Vampires. Rather, an American travels to the Czech Republic and ends up defending the villagers against *Dracula*. What's so awesomely bad about it? Czech inhabitants have American accents. No one suspects that the man walking with blood red lips and an ash face is a vampire. Our heroes storm *Dracula Castle* four times and increasingly end up fleeing. A sensitive love scene suddenly cuts the sounds of bed fountains shaking into *Nucracker*. Tchaikovsky's *Trepak* (Russian Dance). *Dracula* visits a dentist. High/low light: *Dracula* flies through the air while still in his coffin, to the tune *Paseo de las Valquerias*. Sample dialogue: I'm American, and we're tough! © Urban Works What is it? The master p rapper's attempt at a horror film, his son *Romeo*, about a murder victim who returns for revenge. What's so awesomely bad about it? 40-year-old P teacher plays a college student. The extras are seen directly on camera on more than one occasion. Whole dialog settings are drowned out by hip-hop music. It is 44 minutes long, including credits. There are seven minutes of images of *Master P* walking through some haunted cheerful amusement park home attraction. A victim dies of being locked in the shower. High/low light: A séance conjures *Michael Jackson*... three years before he died. (Cue the paedophile jokes.) Sample Dialog: Looks like it's straight from the hood or something. © *Dark Sky* What is it? *Cold War*-era fare about an American Android astronaut (*Frank*) fighting Martians looking to breed with women on Earth. What's so awesomely bad about it? *Spacemonster* is a word. The Martian villain looks like a rejected caricature of *Mike Myers*. The spacemonster is a boy in a gorilla costume wearing a rubber monster mask. Martians have a machine that seems to know whether women are virgins or not. The scenes change randomly between day and night. Stock images! High/lowlight: In the midst of *Frank's* quest and stopping a Martian invasion, our heroes visit a *Vespa*. Sample Dialog: This is a clear case of failure. What is it? *Walker*, Texas-era Ranger *Chuck Norris* plays a cop fighting an ancient demon with only his fists, feet and beard. What's so awesomely bad about it? *Norris's* character is called *Frank Shatter*. *Shatter* seems to be buying clothes at *Don Johnson's* yard sales. The standard Hollywood police chief shouting about *Shatter* being a loose cannon. Comic relief of the standard blackface of Hollywood. The demonic villain has the eyes of *kermitt the frog*. High/low light: *Shatter* shoots his gun recklessly in the air, then fights off a criminal who is already in custody because he can. Sample Dialog: Eat this! What is it? *Abysmal* sequel to the beloved werewolf film *The Howling* in which a werewolf hunter (a very embarrassed *Christopher Lee*) travels to Europe to track down the werewolf queen. What's so awesomely bad about it? If you remove a silver bullet from a werewolf during an autopsy, the werewolf comes back to life. *Christopher Lee* blends into a punk nightclub by wearing sunglasses and jeans. Werewolves do little more than have hirsute at three weeks. *Mace* dwarves! The wolf queen shoots lightning from her fingers. Werewolf makeup is comorant carpets and plastic tusks. Tall/ Low Light: Hero well throws a dwarf out of a window. Sample dialogue: He plans to destroy me, but I will destroy him! What is it? A cheap feature about a family on holiday who encounters a violent and annoying cult. What's so awesomely bad about it? Endless scenes of driving past landscapes. *Twitchy*, caretaker *Torgo* speaks as *Buck Rogers's Twiki* caught on one of those vibrant belt exercise machines. The scenes dissolve in the same scene. *Torgo* is amassed to death. The is visible in a scene. High/low light: Not one, but two women dressed in night shirt, pulling hair, rumors rolling on the floor. Sample Dialog: There is no way out of here. It's going to be dark soon. There's no way out of here. What is it? *Tracking Syfy* in *Mega Mega vs Giant* octopus, on genetically altered *piranha* that —shock— gets out of control. (*Mega Shark* may have received more press, but for my money, *Mega Piranha* has more bad movie entertainment value.) What's so awesomely bad about it? *Tiffany*, a 1980s pop singer, stars as a genetics teacher. *Berry Greg Brady Williams* plays the Secretary of State. Stiff CGI creatures that move their tails, the only thing siffer is *Tiffany's* performance. Fish being thrown to the ground to kill people. then proceed to die. There is a steel hero abdomen that is a combination between *Jean-Claude Van Damme* and a telephone pole. High/Lowlight: The kicking scene on the bike. Sample Dialog: This has just been real! What is it? Considered by many to be the worst de facto film ever, this notorious effort by cult director *Ed Wood* finds aliens trying to take over the Earth by cheering corpses, at least three of them. What's so awesomely bad about it? The pompous narrative that has to explain what's going on in every scene. Flying dishes are hanging on ropes. UFOs are described as cigars when they are clearly dishes. *Bela Lugosi* died during production, and her stand-in attempts to mask her identity by holding a *dracula* coat in front of her face. High/Lowlight: The foppish alien leader launching a hissy fit: His stupid minds! Stupid! Stupid! Sample Dialog: Future events like these will affect you in the future. What is it? *Homo erotic* horror icon *David DeCoteau* brings us this tale of a band of undead boys in search of a new lead singer. What's so awesomely bad about it? People are testing for lead singer LIP SYNC AT ADDITIONS. The band's performances of dated boys (even in '04) cut into scenes that have nothing to do with them performing. Finely veiled homoeroticism. *Ryan Starr's* performance is even worse than his singing. Von Dutch product placements! They are the largest group in the world, but they only have one song, which they repeat ad nauseum. High/Lowlight: A 2-minute, 25-second scene of the band members walking together without explanation or action. What is it? *Blaine Canada* for this entry by rocker *Jon M4d Thor* about a band rehearsing in a house that is a portal to hell. What's so awesomely bad about it? What better way to start a film than with a four-minute driving montage? A character is called *Roger Ebur*. Not-so-subtle pro-Canada bias: Toronto is where it's happening, man; music, the film industry, the arts! Satan's ultimate weaponry: *Play-Doh* starfish. High/low light: Our hero strips at his leather studded garment to fight Satan. Sample Dialog: There is the highest law of a creator that keeps you in its dark place, and yet you and your continue to insist on entering this world and trying to steal a place in the world of the living. When will you ever learn? What is it? *Robocop* meets *Maniac Cop* meets *Frankenstein*, as experimental Android cop *R.O.T.O.R.* continues a killing slaughter. What's so awesomely bad about it? Our hero is a *Clint Eastwood* type wannabe named *Aaron Coldyron* (*Cold Iron*). *R.O.T.O.R.* looks like *Tron Guy*. *Punches* who get lost by two feet. *Random Kung fu!* 1980s style: *Mullet!* Shoulder pads! Raw racial stereotypes! *Lame* attempts at comedy, courtesy of a police robot that is a poor *Johnny 5* from a poor short-circuit man. *R.O.T.O.R.* weakness: car horns! High/Lowlight: *R.O.T.O.R.* participates in hand-to-hand combat with a man appearing in the last 15 minutes. Sample dialogue: To combat pure will, you will have to use pure illogical. What is it? Before the mega sharks hit *Syfy*, there was *Megalodon*, a name-only sequel about a prehistoric shark that makes the other shark attack films look like *Jaws*. What's so awesomely bad about it? The roar of the shark. Many of the actors seem to be learning English on the fly. Ridiculous special effects that are the cinematic equivalent of cutting and pasta. Random inappropriate laughter during the dialogue. *Paper-milch* shark fin. A giant shark is attacking your yacht, so you decide to jump into the water? Possibly the worst line ever uttered in a movie (see below). High/low light: *Smorgasbord* shark. Sample dialogue: What do you say I'm going to take you home and eat you the p****? What is it? This unrelated sequel to the 1986 film *Troll* —in which a family on holiday is the victim of creatures who want to turn them into vegetables and eat them— has received such a cult following that it has its own documentary, entitled *Best Worst Movie*. What's so awesomely bad about it? There are no trolls; just goblins. *Vegetarian cannibals?* Continuity problems (dad's shirt is open, then closed, then open) Halloween shop goblin masks don't have mobile mouths, so how can they eat something? None of the family members are wary of people trying to force them to feed them green goo. Oh, my gaaaawwwddd!!! High/low light: *Elves* flee from a baloney sandwich. Sample Dialog: You can't piss on hospitality! What is it? An inadvertently remake (?) of the famous 1973 British thriller about a policeman searching for a missing girl in an isolated pagan community. What's so awesomely bad about it? *Nicolas Cage's* manic performance. Our hero threatens young children, punches two women in the face and karate kicks *Leelee Sobieski* next week. In addition, he finds the decaying body of a man with his mouth sewn and his eyes and arm eaten by animals and proceeds to shake him to see if he is still alive. High/low light: *BEAR*. Dress. Sample dialogue: Killing me won't return your honey!

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